

AR/1

AR1 Analogue Remote Control.

The AR/1 remote control allows you to control any NJD DMX controller lighting effect, without the expense of a DMX controller, and enables the effect to be switched on and off without having to wait until it completes its power-up sequence.

Operation.

The AR/1 requires a PP3 battery. This is supplied with the unit, and will have life of about 1000 hours. To change the battery, remove the two screws that fix the lid, remove the battery, replace by a new battery and replace the lid and the two fixing screws.

Connect the AR/1 to the DIN socket on the rear of the lighting effect. Set the DIL switches (adjacent to the socket) as follows:

Switch #64 ON, all other switches OFF.

For further information, or if you wish to control more than one effect with one remote control, refer to the user guide of the the lighting effect, in particular, the ***Synchronized operation without a controller*** section.

Functions.

If more than one switch is turned on, the effect will sequence in turn through all the programs that are selected.

• Datamoon.

Switch #1. Flash to sound (white)

Switch #2. Change colour to sound.

Switch #3. Twist clockwise to sound, change colour every 8 or 64 beats.

Switch #4. Twist random to sound, change colour every 8 or 64 beats.

• **Microbeam:**

Switch #1. Flash to sound. White.

Switch #2. Move to sound. Magenta, Yellow, Cyan or Pink.
Random Gobo

Switch #3. Move to sound. Green, Red, Blue or White. Circle
Gobo.

Switch #4. Static, change colour.

• **Predator:**

Switch #1. Flash to sound. Random Colour.

Switch #2. Move to sound. Magenta, Yellow, Cyan or Pink.
Random Gobo

Switch #3. Move to sound. Green, Red, Blue or White. Circle
Gobo.

Switch #4. Static, change colour.

• **Chroma HX.**

Switch #1. Colour scroll.

Switch #2. Single channel chase.*

Switch #3. Pairs chase.*

Switch #4. Triples chase*

* Requires a group of 4 Chroma HXs linked together by DMX
to achieve this.

• **Super Blitzer:**

Switch #1. Twist random & Flash to sound.

Switch #2. Flash to sound, static

Switch #3. Twist clockwise to sound

Switch #4. Twist random to sound



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